

## It Looks From Here

By Marvin Cox, ACP Correspondent

Washington, D. C.—If the people who live in the nation's capital are not educated, it's not the fault of the scores of schools in Washington. Your correspondent investigated the number of institutions of learning here, excluding of course, the public schools, and found that there were approximately 115 schools and colleges operating.

This number does not include the business schools which teach young men and young women to become stenographers and secretaries, although there are some commercial institutions listed.

Colleges and universities here range from the Catholic University of America, an institution of nationwide reputation, to National University, a night law school, which each year turns out scores and scores of aspiring young lawyers.

Highly specialized private institutions offering only courses in languages flourish here because young men entering the foreign service must frequently supplement their college training in languages. There are a number of such schools here in Washington.

Private finishing schools abound here, too, and most of them rate as, at least, junior colleges. The gilded daughters of rich polish off their education and social training at these institutions, which usually charge high prices. Frequently, though, so it is said, girls attend these finishing schools who haven't any money and who only manage to keep up with the heiresses by virtue of heroic sacrifices on the part of overworked parents.

Specialized training in vocational subjects such as radio engineering and comptometer operation is offered by several schools, while others teach the science or, perhaps, art of broadcasting.

Art schools and dramatic and music academies thrive in the Capital. Several well known galleries have art instruction courses and a number of retired dramatists and musicians purvey instruction in those subjects.

Night classes in practically every branch of learning may be found in Washington. Hundreds of young government workers aspire to careers in law, business, teaching journalism and other fields. They usually make fair salaries and by stinting a little here and there they are able to attend one of the many night schools. Many of them, on completing their courses, leave the government and make careers in their chosen fields. Others, of course, can't find the nerve to leave a job that pays, perhaps, \$1620 a year and take a chance on their own. Anyway, they go to school and swell the attendance at the numerous night schools.

Another reason that night schools thrive is the loneliness of government workers. Many of them are

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# The Colonnade

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Georgia State College for Women, Milledgeville, Ga., February 19, 1938

Number 16

## Pageant, Ball Will Climax Celebration

"The Mansion's Hundred Years," Pageant Written by Miss Scott, And Gone With The Wind Ball.

The climax of the Mansion Centennial Celebration will come in the form of a "Gone With The Wind" Ball to be held in the old Executive Mansion on May 13. A pageant will be held on the afternoon of May 13 depicting the history of the Mansion since its erection in 1838, according to announcement from the President's office.

Plans are going on apace for the pageant "The Mansion's Hundred Years". Miss Katherine Scott of the English department has written the pageant portraying the legislative and educational life of the historic building.

The Mansion is to be the stage and background for the pageant. The street fronting the Mansion will be blocked and benches placed there for the audience.

There are 53 in the cast in addition to the ballets, chorus, and orchestra. Two features which will hold special interest of GSCW students are the Ballet of Girls 1838-1861 and a march representing GNIC and GSCW students in uniform.

Miss Grubb is the director. The

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## Five Day Stay In Paris Will Climax Tour

Three weeks will be spent in four countries on the Continent as the second half of the European tour being offered this summer by Dr. and Mrs. McGee. The continental tour will follow the English phase of tour which will also take up three weeks.

Leaving London on the sixteenth of July, a night crossing of the channel via Hardwick and Hook of Holland the travelers will spend two days in Amsterdam, The Hague and Leyden where the general cultural program will include in Amsterdam sightseeing trip through the quaint old quarters, the model housing settlements, a canal trip, a visit to the Rijksmuseum where Rembrandt's

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## Stuart Chase To Lecture Monday

### CENTENNIAL COMMITTEE

The Centennial Committee wishes to announce that the campaign for the crystal chandelier will continue until the funds have been raised. So far, \$74.93 in cash and pledges have been received. Your pledge is as good as your cash. Try to give either cash or pledge to your dormitory officials as soon as possible. It is the plan to have this fund in hand in time to hang the chandelier before the celebration of May 13.

## Spring Plans Of A Cappella Announced

A performance in New Orleans will be the climax of the third Annual tour of the Milledgeville College A Cappella Choir, according to announcement today by Max Noah, director of the choir.

The itinerary includes performances in Georgia, Florida, Alabama, Mississippi, and Louisiana. Most of the appearances are scheduled for March, although the choir appeared in Easton on February 9. On February 20 the choir sings in Dublin and Sandersville in afternoon and night performances respectively.

One of the tours which the choir plans to take beginning March 5 will include Jacksonville, Florida, Brunswick and Savannah.

The New Orleans tour is scheduled for the week beginning March 18, during which time the college will have its spring holidays.

The choir is composed of students of G. S. C. W., G. M. C., and several faculty members of G. S. C. W. The personnel of the choir is as follows: Mary Ann Sineath, Mary Willie Bowen, Bonnie Burge, Vallie Enloe, Hortense Fountain, Margaret Fowler, Lula Gardner, Polly Prather, Catherine Kirkland, Betsy Brown, Nan

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## COLLEGE COLLEENS COIN CANDID COLLOQUIALISMS

Around this jern it is simply a toss-up whether you are a sissybritches, a yump yippe, a pesonia, a knocker or on the other side of the slang fence and a twerp, sourpuss butch, drizzle-puss, or a buttermilk. It will suffice to say, as a word of explanation to those uncomprehending readers, that there is a vast and not so pleasant difference between the first classification and the second.

The person who first prattled about the daintiness of southern womanhood would realize that he was distressingly deluded in his ideas on the subject for although the slang used by G. S. C. W. illeged maidens is picturesque it is a little on the realistic, coarse, and, at times, obscene side.

There is no longer a halo of sacredness and delicacy hanging about the head of the well-known visitor on the campus: romance. To the modern it is no longer simply romance, love, affection, or anything so tritely dull. Oh, no, now one either pitches woo, heats out romance, smooches, spoons, necks, exercises the glands, and some

## WELL-KNOWN ECONOMIST, AUTHOR SPFAKS ON "THE END OF AN EPOCH"

Stuart Chase, one of America's most brilliant economists, will speak at the Georgia State College for Women on February 21, as a feature of the College Lyceum Program. His topic will be, "The End of an Epoch."

Mr. Chase has for years been a leading figure in the national scene. He has been nationally prominent in the fields of social science, economics, and industrial engineering.

Stuart Chase is particularly interested in the use and abuse of our national resources, as is shown in his book, "Rich Land, Poor Land." "Rich Land, Poor Land" is a study in contrasts, a dissertation of things important yesterday, today and tomorrow. Mr. Chase is well-known as the author of several outstanding books on economics and as a speaker of international repute. He was the first president of the Consumers' Research

Magazine, and has since edited it, and sat on the board of directors.

In connection with the work of Consumers' Research, Mr. Chase and F. J. Schilneck collaborated to write one of the most famed expositions of "the tricks behind the trade marks" published in the United States: Your Money's Worth.

Among Mr. Chase's early books are "The Tragedy of Waste", "Men and Machines", "The Nemesis of American Business", and "The Economy of Abundance."

Since 1921, Stuart Chase has been in charge of the accounting and auditing sections of the Labor Bureau, Inc. In addition to his work there, and time which he devotes to writing and public speaking, he continues to practice his private accountancy.

Stuart Chase, the well-known au-

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## Taylor Heads Statesboro Deputation

The regular meeting of the University Council was held at S.G.T.C. in Statesboro the latter part of this week. This Council plans the organization of the curriculum in all schools of the University System so that there will be as much uniformity as possible in the same courses offered in each school. This is done so that instead of having separate schools scattered out over the state they will be organized as units into a system that will work together.

There are representatives to this Council from the five senior colleges in the state, seven junior colleges, the Medical School, Division of Extension, Evening School, three experiment stations and three negro schools.

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## Alfred Scott Will Lecture Here Feb. 25

Dr. Alfred Scott, head of the Chemistry Department at the University of Georgia, will speak to the Chemistry Club and all interested attendees at a lecture given in Ennis Recreation Hall, February 25.

The topic of Dr. Scott's address will be "Products of the Depression Resulting From Research." The talk will be non-technical and anybody who is interested is invited to attend.

Dr. Scott is head of the Physical Science Survey Division of the University System.

Preceding the lecture, the Chemistry Club will entertain at dinner for Dr. and Mrs. Scott. Invited to the dinner are Dr. and Mrs. Guy H. Wells, Dr. and Mrs. Hoy Taylor, and Dr. and Mrs. J. L. Beeson.

Officers of the Chemistry Club are President, Martha Koebly; Vice-president, Sue Simpson; Secretary, Elizabeth Donovan; and Treasurer, Annabelle Ham.

## TO THOSE WHO DESIRE TEACHING POSITIONS NEXT YEAR

For some reason, seniors, and normal diploma sophomores who wish to teach sometime delay in getting together information about themselves from which a superintendent of schools might make a selection. This often results in no very great damage, but this year, the superintendents seem inclined to pick their teachers early and are asking the Placement Bureau at this time for recommendations. There have been about 50 calls during the past thirty days.

If you desire a teaching position for next year, you are hurting yourself if you have not filled out Placement Bureau blanks. The G. E. A. holds its annual meeting in April and by that time, many of the best places will be taken.

About 150 students have filled out blanks for teaching positions, and recommendations are being made from those who have blanks on file. Each year about 250 G. S. C. W. students go into teaching, so we assume there are others on the campus who desire positions, but the authorities have no way of knowing who desires a position unless everyone is registered.

## Behavior Calls For Presence Of Proctors

In the near future, chapel proctors will be installed, according to announcement by Student Council today. Recently announcement was made by Joan Butler, president of College Government Association, that the students would be put on a period of probation and Council decided at a recent meeting that behavior in chapel has been bad enough to warrant the installation of proctors.

The proctors will be suggested by the officers of the four classes and approved by the Chapel Proctor. There will be twelve stationed during stairs and five in the balcony.

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## Mercer Glee Club Will Give Concert Here Wednesday

"Harmony and Rhythm" will hold the spotlight at G.S.C.W. on next Wednesday night when the Mercer 1938 Glee Club presents its variety program here.

The Mercer group will present a program featuring chorus and soloist selections, "swing tunes" by the Mercer Collegians, T. R. Smith and his trumpet, and Charles Hearn as magician. Choral and orchestral selections and novelty numbers comprise the two hour program. Abe Conger is president of the organization.

The twenty-six voice chorus will sing nine numbers during the evening including special arrangements of "The Road to Mandalay", "De Animals A-coming", "The Collegians will play among other numbers novel arrangements of "Ble Mr Blat Du Schoen" and "Thanks for the Me-

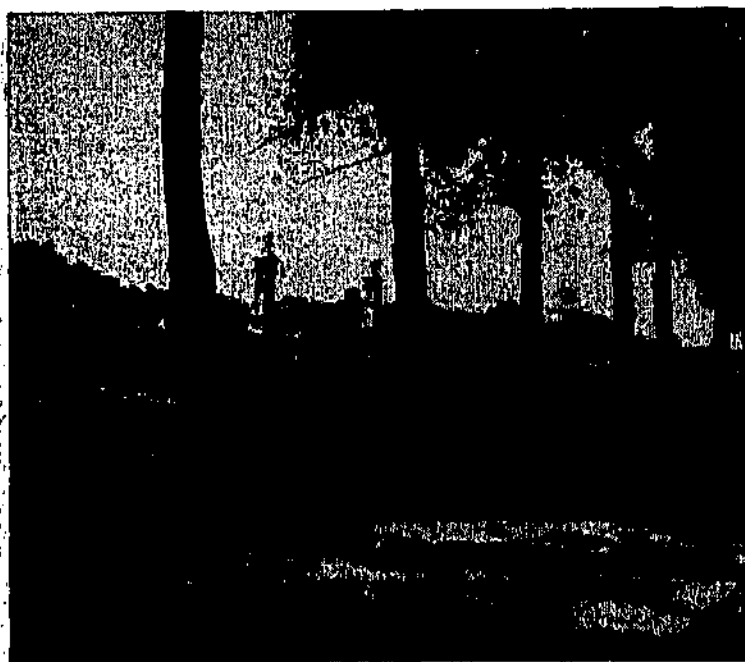
mories", "Caravan", and "You're a Sweetheart".

Besides the chorus there will be special numbers given by quartet and octet groups. T. R. Smith, second bass; Ben Fitzpatrick, first bass; Jimmy Rawls, second tenor; and Charles Lowery, first tenor, comprise the quartet that will sing several selections. The octet will sing the "Lost Chord" and "Recessional."

Carrying thirty-five members on its thirty-third annual tour, the Mercer Glee Club will perform in Fort Valley, Cuthbert, Tifton, Valdosta, Bainbridge, and Tallahassee during the current season.

The directors of the Mercer organization this year have selected a program from both popular fields in

(Continued)



Scene on the Seine, Paris, where five days of the European tour will be spent.



## Life of Napoleon is Told in Pilgram's "So Great A Man"

Reviewed by Mary Keithley

So Great A Man is a biography of Napoleon Bonaparte's life when he was at the height of his power. "It was said that Napoleon loved the 'Walewska.' More significantly it was said that for the first time Napoleon himself was loved. The whole affair was dangerous, unprecedented, unaccountable. Would he risk a breach with an Alexander to satisfy a private passion?" The whole court was thinking this especially Fouché, Napoleon's minister of Police. Napoleon had brought Marie Walewska to Paris in the Spring of 1808. To the public she was only an ambassador from Poland.

But the book is not just the love affair of Napoleon and Walewska, it is something more powerful, the life of "so great a man" through the eyes of others—Napoleon, his secretary, Duroc, Savary, Felix Monbet; Murat and Caroline; Josephine; Marie Walewska, and many more. "The style here adopted assumes that he is too great a figure to be confined within the limits of any simple or consistent presentation and that the sum total of the effect he had upon his generation will best be made evident by allowing him to be viewed successively by those who came in touch with him. The personality of Napoleon that emerges may be difficult to grasp, but only by means of such successive views from different angles does it seem possible to avoid distorting or limiting the full character as expressed in all its various contacts and relationships."

The book as a whole is historically true. David Pilgram has carefully followed history except in Walewska's case. To put her into the plot

of 10 months Pilgram was forced to compress the time of the true historical events. Where history stopped the author has taken liberty to use his imagination. Those who are unfamiliar with Napoleon's habit of speech will be astonished by its inequality of style and substance. They will find him in turns shallow, shrewd, ingenious, nervous, verbose, simple, pretentious, swift, stimulating or infinitely tedious, and they may frequently suspect invention or interpolation when they hear him pass so quickly from his usual swift economy of utterance to the rhetoric which he often used to impress the vulgar or impose upon himself.

Mary Keithley especially is delighted with "So Great A Man" for in it they will find Conquest and "The Firefly."

"In So Great A Man" Napoleon begs Walewska to be his Empress but she is politically minded enough to see the bad effects on such a marriage and she proves her point to him.

We see Napoleon least by envious and jealous brothers and sisters who are too weak to hold what he gives them.

Napoleon decides to suppress the Bourbon dynasty in Spain and thus commits himself to a policy, as Talleyrand foresaw would ultimately destroy him.

Talleyrand and Fouché after years of hostility met and plotted against Napoleon when they thought he was about finished. Fouché on hearing of new victories in Spain, betrays Talleyrand. It is this that brings Napoleon back to Paris which receives him joyously and it is this that causes Talleyrand to say of Napoleon after his fall: "The man who had been the plot

## How Harmless Are Pain Killers?

There can be no quarrel with the statement that our drug laws are criminally inadequate. We do not pretend to have hopes of having any effect on the passing of new drug legislation, but we would like to try to rouse from their apathy consumers, who by their very apathy, are simply putting their own health in the hands of irresponsible manufacturers. Last year the Chemistry Club conducted a campaign against the use of drugs containing aminopyrine and a recent release from the Consumers Union confirms their statements concerning the danger of the use of these drugs. The situation becomes a matter of vital concern when we realize that every drugstore in the land now sells openly and without prescription so-called remedies which cause many deaths annually—and that our health depends upon our ability to discriminate against these harmful remedies.

In three years 1500 people have been killed by the use of so-called "remedies" containing aminopyrine, a drug which is a serious danger to the health and lives of those who are led to use it. Many remedies are sold, some of the best known and most prevalent on the campus being Amidol, Amytal Compound, Hexin, Lydia Pinkham's Tablets, Midol, and Neurodyn. It's a shock to read that, isn't it—that some of these "harmless" pain-killers are harmless to the extent that the drugs in them cause the disease of agranulocytosis which results in thousands of deaths annually.

The present laws of the Food and Drug Administration of the Federal Government do not have the necessary authority to stop the sale of these dangerous drugs, so naturally the responsibility devolves upon the individual, who surely should be interested enough in his own health not to want to lay himself wide open for a disease that more often than not ends in death.

And another thing—those nose drops that you use when you have a cold. Did you ever stop to consider just what you're buying when you get those nose-drops? Some of the most "harmless" remedies contain mineral oil which can cause deaths from pneumonia. Have you ever heard of Mistol Drops, Chlorone Inhalant, Rexall Nasal Spray, Vicks Vapo-Rin, or Hill's Nose Drops? They're just a few of the offenders.

There's a chance, we hope, that if we introduce you to a few facts of life you may have sense enough to do something about it—such as refraining from buying these so-called cures.

## We Had It Coming To Us

Before so very long, we prophesy that chapel is going to be a quiet place and that when we have a speaker or visiting musician, a few conscientious students will no longer be embarrassed to tears by the conduct of the greater portion of the student body. You see, dear readers, we can be sure our sins have found us out. The point is that in the near future those very necessary evils, chapel prayers, are being installed.

And if we say so, we've got it coming to us. We were warned sufficiently by Student Council—and they gave us a sufficiently long period of probation. They're taking this as a last resort and let us say—more power to them!

There isn't a soul who'd deny that something drastic has to be done after the unparadiseable exhibition in chapel last Monday. It was disgraceful and we're flattered the student body when we say it was high-schoolish behavior.

Oh, and another thing. You might as well leave your knitting and newspapers and books at home anyway—they won't do you any good if they're taken up at the door.

Excuse us if we seem to be laughing—we advocated this chapel prayer business a long time ago and we feel our glowing pardonable.

## Who Streamlined First?

In a recent issue of the Atlanta Journal, we noticed a letter to the editor making a statement that we would like to take issue with. The letter was from the Business Manager of the Brenau Alchemist and stated that the Alchemist was the first streamlined edition published in Georgia.

However, in a Georgia Collegiate Press Association bulletin that we received around the first of December, 1937, quite a bit of space was given over to comments on the streamlined edition of the Campus Canopy, student publication at Georgia State College for Women in Valdosta. The Campus Canopy which was the cause of all the comment was published October 22 and was hailed by the GCPA bulletin as the "first college publication in Georgia to take up streamlining."

Then to get a little personal, on December 9 there appeared the first streamlined edition of the Colonnade, which, in case you don't recognize the name, is the student publication at the Georgia State College for Women in Milledgeville. Since that date, the paper has been getting progressively more and more streamlined, and by rights we lay claim to bring the second Georgia collegiate streamlined paper.

We agree—it's quibbling over a fine point. But why not give credit where credit is due?

## We Offer Apologies

We would like to make public apology herewith. Recently we were forcibly reminded by one of our more liberal minded and democratic faculty members that last week's issue of the Colonnade had been conspicuous for its omission of one seriously important point. By this editorial we hope to make amends for the omission and to offer a suggestion for a remedy.

With all of the stories and ballads and what-not published last week, it seems that we omitted an important item in the ballot for those voting on the cut system. We overlooked the fact that perhaps some students might be interested in voting against a cut system entirely and made no provision for this type of vote.

Our apologies are duly offered and may we suggest that those students who wish to vote in a manner will write their votes and put them in the ballot box, rather than failing to vote at all? We did not mean to be under-motivated—it's just that we can't conceive of any student with the inclination to vote against a cut system.

## Stories By Scandal-light

Besides her previously publicized attention from Missouri (which steadily continues), Virginia Forbes has received another very interesting piece of fan mail. It came as a result of her appearance in the Centennial program broadcast. After no minimum amount of trouble, a copy in the original, of the ardent epistle has been obtained.

I heard your lovely voice over the radio last Sat and you must be just a pore neither. In a number of the WPA WRLE an onet got a package COD mi habits are good two I got 'co great grand needs for grand nefus 7 uncles too anda hat anto one being nearly dead Mi lodge infes is Mon Wed and Sat Now if you want me yore pictur or gill in touch with me Im shure we cud git rite friendly, cause I kin tel by yore voice that you hav ideels like Sir Lancelot in Chapter 10 page 104 paragraph 3 of king author and his night's. p. s. i also like gravy on my grise now whin you mak up yore minrile to me at 2781 memorial drive Atlanta, Ga.

Yores truly  
AGILA SITONIT.

It will probably be more of a surprise than Mr. Sitonit had hoped for when he really bears from Virginia. She is answering him on pink paper scented with Hovis Cologne, in red ink, and is going to inclose a lock of horse hair, and an ancient picture of Jane Glimmer—a perfect one for the occasion, taken when her dresses were long and her hair was long.

Going back to the Centennial program. One of the shames of the program is that when the program began the room for the studio audience was packed by people attending the broadcast, but by the time the program was under way everybody got up and walked out with the exception of two fond parents.

Ouvah Roanie was heard to make a remark which falls far short of the senior college level, if ethics can be said to enter. I warn you, it's slightly on the obscene side, but here it is: "Do I smell dogs, or is it just me?" Incidentally, the new nickname is Fido.

Betty Donaldson came up against some real horse sense during her riding lesson the other day, and was left struggling in mid air. Vega, tiring of his bulky burden, (well, Betty, it's almost true, you know), but realizing that to just plain push her wouldn't be the gentlemanly thing to do, decided to sort of wipe her off with the cable support of a telegraph pole. So he proceeded, but Betty, wasn't afraid, because quick thinker that she is she had worked out a way to check the nasty trick. She grabbed and held fast to the cable; but Vega wasn't phased; he simply walked on and left the green jodhpurs hanging high.

Sophomore Commission was certainly responsible for a boon in the Keep Campus Clean drive on the day when the Open Houses were held and faculty-student relations were so greatly improved.

Something should be done about the prankish professor (still doing 10th grade stuff) who stayed in empty rooms and wrote disparaging remarks on the pictures of tender little girls' heads.

And it wasn't exactly necessary for Dr. Wynn to say, as he looked at a spotless book case full of imposing books: "I suppose you checked these out of the library today."

Joan Butler got on such intimate terms with the faculty during the great day that she thought nothing of flaming the door in Dr. and Mrs. McGee's face. An explanation will make this "discourtesy" excusable, however. About five o'clock, when the open house was in full swing, Joan decided she would go across campus. As it was necessary for her to change her dress she locked the door of her room, left Roanie in the suite to avoid any traffic through the bathroom, and proceeded to dis-

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## The Colonnade

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## Recreation Association Activities

### Schedule of Events

Folk Dancing—5:00-6:00—Monday  
Fencing—5:00-6:00—Tuesday and Friday

Basketball—4:30-5:30—Tues., Wed., Thurs., Friday.

Social Dancing—5:00-6:00—Thurs., Friday.

Golf Club—4:15-5:15—Wednesday.

### Table Tennis Tournament

For those who have been playing in this interesting tournament one may well see that a great deal of fun and enthusiasm has been shown.

The remaining players in the tournament are: Annella Brown and Alice McDonald (the winner of these two will play Frances Roane).

### Basket Ball

The class teams are working rather hard now toward getting ready for the near approaching tournament. Every person who is on a team be sure and get in some good practice because remember rules do change enough to play any team!

### Golf

A few weeks ago the column announced the fact that equipment for golf may be secured in the gym. The Recreation Association is glad to see so many people taking advantage of this privilege. May I mention a few of the names of those people who are spending their time enjoying the wide open spaces at Nesbitt? Valie Enloe spends every extra hour off time and Freshie Chitty may be caught admitting that high score she made and she makes comparisons daily. Don't be discouraged!

Enjoy these spring days learning to play better golf!

### Social Dancing

On last Thursday afternoon the Social Dancing group had a very interesting Tea Dance. Refreshments were served and a large group enjoyed the dancing. This party was under the supervision of Peggy Booth and Marguerite Spears.

### Exec. Board

The Exec. Board has completed a rather complete study on competition involving intra-mural and inter-mural and interschool sports.

### Folk Dance

Can you do the Hoppy-Waltz? If you'd like to keep up with the times see Mary Volk, Folk Dance leader and become a member of the Folk group. They study dances, costumes, folk songs, and peoples. A Folk Festival will be a part of the May music week sponsored by the music Department; wouldn't you like to have a part in this?

### Extra

This is not exactly activity but it is the largest concern of recreators these days—have you been noticing the progress that has been made on the new Phys. Education building or if you haven't perhaps, you have heard the large blasts which would what is left of the building the swimming pool is in.

As soon as Mr. Westerman decides to clear up this wet weather, Dot Peacock announces that she is going to start Badminton and Paddle Tennis again.

### Miss Elizabeth Mayes Visits GSC Campus

Miss Elizabeth Mayes, state supervisor of Home Economics, was on our campus for two days last week. She held conferences with girls who will graduate in Home Economics Education in March and visited classes in Peabody High School.

### UNIVERSITY COUNCIL

(Continued from page one)

The seventeen representatives from G.S.C.W. are: Dr. Wells, Dean Taylor, Dean Adams, Dr. Walden, Dr. Little, Miss English, Miss Brooks, Mr. Noah, Miss McVey, Mr. Copel, Dr. Scott, Miss L. Smith, Mr. Messey, Dr. Sally, Mr. Fowler, Miss Dixon.

Special attention is to be given to the Home Economics department at this meeting. Standards of scholarship, on which G. S. C. W. has already been working, will be stressed and Library facilities discussed.

## Ga. Press Institute Be Held at Athens

W. T. Anderson, editor and publisher of the Macon Telegraph, will be one of the speakers at the dinner of the Georgia Collegiate Press Association, February 25, which will be held in conjunction with Georgia Press Institute at the Henry W. Grady School of Journalism, the University of Georgia.

Mr. W. C. Capel, director of the Publicity Department, and Betty Donaldson, Bonnie Burge, and Lucy Caldwell, employees in the Publicity Department, will attend the conference in Athens.

Ernest Rogers, of the Atlanta Journal, will be another speaker.

The Georgia Press Association convention is a yearly affair, always held simultaneously with the Georgia Collegiate Press Association. Officers of GCPA this year are Warren Duffee, Emory University, president; Catherine J. Morris, Georgia State Womans College, vice-president; and James H. McGuire, University System of Georgia Evening School, Secretary.

## EUROPEAN TOUR

(Continued from page one)

"Night Watch" is housed. In Leyden travelers will visit the birthplace of Rembrandt. The Museum of Antiquities and the University of Leyden will also be included on the schedule. Travelers will go to Cologne on the twentieth where a visit to the Cathedral will be the most important event.

The next event on the itinerary is a trip up the Rhine to Mainz, and to Heidelberg by train. In Heidelberg the town of Germany's oldest university, visits to fraternities, a dueling hall and the Castle will be made.

In Wilderswyl, two miles from Interlaken, a short two day rest will be taken by the visitors, during which lake trips, hikes, mountain climbing, and attendance at an open-air performance of William Tell at Interlaken will be done according to the individual wishes of the travelers.

After Wilderswyl, Geneva will be reached by train through the Oberland, over the mountains between Spiez and Montreux, one of the scenic rail trips in Switzerland. A stop at Montreux and the Castle of Chillon will be made, from whence the travelers will continue by steamer on Lac Lemman to Geneva.

A general cultural program has been scheduled for Geneva. A sight-seeing trip will include the Cathedral, to the new League building, the Labor Office, and a trip up the Grand-Salve, overlooking the lake and Savoy.

The climax of the tour will be a five day visit to Paris. The program will include visits to: Notre Dame; the tomb of Napoleon, the Louvre and the Pantheon; the Tuileries Garden; a theatrical or other performance; a day's excursion to Chartres famous for its Gothic Cathedral is being offered also as a side trip from Paris.

On August 5 the tour will enter its last lap and the travelers will sail from Havre on the N. V. Geopline for New York.

## Difficulties of Private Boycott Against Japan

At a recent round-table discussion in chapel concerning the Far-Eastern situation, reasons for and against a boycott of Japanese goods were given.

The International Consultative Group has prepared a memorandum on a private boycott against Japan and in it gives a summary of some of the main difficulties inherent in the private boycott.

Strategic, economic, psychological, humanitarian, and moral issues play a large part in the arguments against the private boycott.

A boycott would not be completely effective in a sufficiently short time because in all probability Japan has large reserve stocks of raw materials. Meanwhile such a boycott could be used by the Japanese government to unite the people more solidly behind its military policy and it could thus add fuel to the intensity of the Japanese attack. A boycott by large numbers of consumers is always slow and difficult to organize.

The boycott would add to the already dangerous tendency toward national autonomy by further curtailing international trade. The boycott may cause a serious dislocation in the domestic economy of the nations conducting the boycott; also the boycott designed to cause an immediate and temporary dislocation in the Japanese economy, might cause a permanent one.

Such a campaign among producers and consumers might ultimately have to be kept going by increasing public opinion and hatred for Japan in the countries conducting the boycott. This might prove a permanent source of enmity between nations.

Unless the boycott is almost completely effective, it would have no other effect than to add to the total suffering inherent in the war. These last reasons for the war.

## UNIVERSITY COUNCIL

(Continued from page one)

The seventeen representatives from G.S.C.W. are: Dr. Wells, Dean Taylor, Dean Adams, Dr. Walden, Dr. Little, Miss English, Miss Brooks, Mr. Noah, Miss McVey, Mr. Copel, Dr. Scott, Miss L. Smith, Mr. Messey, Dr. Sally, Mr. Fowler, Miss Dixon.

Special attention is to be given to the Home Economics department at this meeting. Standards of scholarship, on which G. S. C. W. has already been working, will be stressed and Library facilities discussed.

## \$28 In Prizes Offered In Camera Contest

Prizes amounting to \$28.00 are being offered in the Camera Contest, sponsored by the Colonnade, which is rapidly drawing to a close. The contest is due to close February 28. Augusta Photo Shop and Eberhart Studio are taking part in the contest by offering to duplicate prizes offered by the Colonnade if the winning picture has their stamp on the back.

Since snapshotting has developed into one of the main hobbies on the campus, why not let your hobby earn you publicity and money, as well? It's an easy way to pick up a little cash—and you know your picture would win if you turned it in. The pictures do not necessarily have to be snapshots that have been made this year. The main restriction is that they be of G. S. C. W. students and campus, although Camp Burton and the annual hike scenes may be included. Any size picture may be entered.

The other personalities—Landscapes, the Men-Women Relations Committee is having its usual trouble of changing its meetings from one week to the next; next week Dr. Oden of the State Hospital will give the talk we hoped to hear last week on Birth Control.

This time of year is very strenuous to the three major organizations on campus; they are all in the throes of revising their respective constitutions. You will see a streamlined Y. W. C. A. when the Executive Committee finishes its work. Especially will the Freshman Council present a changed complexion.

Taking a cue from Mrs. Bernice Brown McCullar's Column, we present this for your perusal:

(By Annabel D. Hempley)

I will deliberate on many things. I will ponder and reflect on reasons for:

Getting up for breakfast, The disposition of the horse, Dyeing hair red, Roman noses.

I will discuss these things with Bell, Dorothy Jane, Mrs. Austin Akin, Los Angeles, Calif. Bell, Lula, Mrs. R. H. Reese, Miami, Florida.

Churchill, Martha Briggs, Mrs. H. H. Howell, West Palm Beach, Fla. Cole, Lillian, Mrs. C. W. Kinman, Macon, Ga.

Freeman, Mattie Mae, Mrs. J. W. Webb, Jr., Atlanta, Ga. Halley, Myrtle Josephine, Mrs. S. E. Murrell, Atlanta, Ga.

Hart, Frances, Mrs. C. W. Baldwin, Macon, Ga. Haulbrook, Marion, Moultrie, Ga.

Hendon, Lois, Mrs. Horace F. Reeves, Atlanta, Ga. Horn, Marjanna, Atlanta, Ga.

Hull, Hester Allene, Covington, Ga. Little, Lena Jeanette, Mrs. J. C. Richardson, Tampa, Fla.

Mathis, Elizabeth Lucille, Mrs. E. A. Jones, Washington, D. C. O'Bar, Frances, Atlanta, Ga.

Parker, Anne Lee, Mrs. Harry Wooten, Jacksonville, Fla. Pierce, Esther, Mrs. L. W. Pullis, Atlanta, Ga.

Seale, Lucinda Lavonia, Atlanta, Ga. Steele, Anne Elizabeth, Jackson, Ga. Mrs. L. R. Rose.

Summer, Margaret Irene, Savannah, Ga. White, Willis, Mrs. Alonza Smoot, Atlanta, Ga.

## Group Attends Institute Of Human Relations

A group of G. S. C. W. faculty and students composed of Mr. H. N. Mayes, Mr. W. C. Copel, Dr. H. A. Little, Margaret Garbutt, and Ruth Van Cise, attended the joint Institute of Human Relations sponsored by Agnes Scott, Emory, and Georgia Tech on February 14-16.

This group represented our Institute of Human Relations, and it went for the purpose of seeing how the Institute of Citizenship works, and of hearing the various speakers on the program.

President Francis P. Gaines of Washington and Lee University spoke Tuesday night. His talk was on the liberal arts education, and it dealt with his reasons for favoring an education of this kind.

President Gaines said that Education remains when everything else is gone, and that the development of a lot of other of her responsibilities.

A fine sense of loyalty to the Emperor is shown through his grand marshals down to his soldiers and especially in Felix Marbot who wishes only to be an officer in Napoleon's army. His staff comes as messenger to Walewska.

The love strand in Napoleon's life is exquisite for Walewska loves Napoleon so deeply that her life was his to do as he pleased. She was satisfied to be his mistress and "not his wife—she had that in common with a lot of other of her contemporaries."

I wish I were a spoiled girl. A-sitth' in a sack had eaten me—Oh boy, would he turn pulled.

—Blue and Gray

## Alumnae Office Gives Names 1921-25 Students

Printed below is a list of names of former GSCW students whose present addresses the Alumnae Office does not have. The list is printed in the hopes that information may be turned into the Alumnae Office concerning the present whereabouts of these people. Included in the list are names of the students, years of graduation, married names, and most recent addresses. This week the list is made up of alumnae who graduated in or between 1921 to 1925.

1921 Degree: Head, Lee Ella, Hotel Lennox, Newark, New Jersey.

1921 Diploma: Anderson, Lucile, 442 Peachtree Street, Atlanta, Ga. Fleetwood, Mildred, Mrs. Chancie Snider, New Mexico.

Jones, Sara Bess, Mrs. L. H. Purgason, Miami, Florida. McPherson, Margaret, Mrs. C. H. Dunn, Atlanta, Ga. Mills, Grace, Mrs. Robert Hudgens, Boston, Mass.

1922 Degree: Rout, Mildred, La Fayette, Georgia. Sutton, Alice, Mrs. T. T. Tidmore, 400 N. Jackson St., Atlanta, Ga.

1922 Diploma: Kenney, Frances, Mrs. Edward Van Howell, Macon, Georgia. Carmichael, Ina Mae, Mrs. J. H. Wallace, Birmingham, Alabama.

Clements, Gertrude, Mrs. C. M. Williams, Detroit, Mich. Colman, Frances, Mrs. H. E. Hope. Fincher, Mary Doyle, Atlanta, Ga.

1923 Diploma: Osborn, Eloise, Mrs. W. W. Abbott, San Diego, Calif. Alderman, Mary Eva, Mrs. Roscoe Warnock, Atlanta, Ga.

Bazanos, Blanche, Milledgeville, Ga. Burey, Susan, Mrs. J. W. Aultman, Macon, Ga. Curreton, Rebecca, Mrs. W. B. Reeves, Atlanta, Ga.

1924 Diploma: Denehoff, Rebbe, Atlanta, Ga. Edwards, Theresa, Griffin, Ga. Holt, Harriette, Mrs. J. M. Delvan, Macon, Ga.

Jordan, Janie Mae, Mrs. M. S. Volpe, New Jersey. Miller, Clara Estelle, Mrs. Leland Dorn, Los Angeles, Calif. Norsworthy, Ruth, Jackson, Ga.

1925 Degree: Austin, Annie Grace, Mrs. Olin Hamilton, West Palm Beach, Fla. Bogoslawsky, Esther, Mrs. H. B. Rain, Augusta, Ga.

Davis, Jane, Mrs. A. C. Wood, Jacksonville, Fla. Harris, Violet, Mrs. M. J. Smith, Chattanooga, Tenn. McKinney, Minnie Austin, Mrs. M. R. Strickland, Jr., Cordele, Ga.

1926 Degree: Robertson, Florice, Carrollton, Ga. Salmon, Athylene, Mrs. Lester E. Day, Newark, New Jersey. Stewart, Kathryn, Mrs. H. G. Cook, Macon, Ga.

Taylor, Lucile, Cordele, Ga. Turner, Minnie, Mrs. A. C. McPhail, New York City, New York. Foster, Florence, Atlanta, Ga.

Hammonds, Alice Gertrude, Mrs. Jack Nowell, Charleston, S. C. Bell, Dorothy Jane, Mrs. Austin Akin, Los Angeles, Calif.

Bell, Lula, Mrs. R. H. Reese, Miami, Florida. Churchill, Martha Briggs, Mrs. H. H. Howell, West Palm Beach, Fla.

Cole, Lillian, Mrs. C. W. Kinman, Macon, Ga. Freeman, Mattie Mae, Mrs. J. W. Webb, Jr., Atlanta, Ga.

Halley, Myrtle Josephine, Mrs. S. E. Murrell, Atlanta, Ga. Hart, Frances, Mrs. C. W. Baldwin, Macon, Ga.

Haulbrook, Marion, Moultrie, Ga. Hendon, Lois, Mrs. Horace F. Reeves, Atlanta, Ga. Horn, Marjanna, Atlanta, Ga.

Hull, Hester Allene, Covington, Ga. Little, Lena Jeanette, Mrs. J. C. Richardson, Tampa, Fla.

Mathis, Elizabeth Lucille, Mrs. E. A. Jones, Washington, D. C. O'Bar, Frances, Atlanta, Ga.

Parker, Anne Lee, Mrs. Harry Wooten, Jacksonville, Fla. Pierce, Esther, Mrs. L. W. Pullis, Atlanta, Ga.

Seale, Lucinda Lavonia, Atlanta, Ga. Steele, Anne Elizabeth, Jackson, Ga. Mrs. L. R. Rose.

Summer, Margaret Irene, Savannah, Ga. White, Willis, Mrs. Alonza Smoot, Atlanta, Ga.

## SO GREAT A MAN

(Continued from page two)

he had humiliated Talleyrand, "How unfortunate that so great a man should have been so badly brought up."



## Seen' The Cinemas

Being shown for the first time in the South is Clements Ripley's story "Gold Is Where You Find It." The pictures, shown at the Campus on Monday and Tuesday, is filmed in Technicolor and is said to be even superior to Warners' outdoor film in Technicolor "God's Country and the Woman." Olivia de Havilland and George Brent play the leading roles, being ably assisted by Claude Rains, Margaret Lindsay, John Littel, and Barton MacLane. Brent plays the role of an Eastern mining engineer in charge of the hydraulic mining, Olivia as the daughter of the leading wheat-grower of the region, Claude Rains. The picture represents the time of the 1870's when the burning question of the day was "Shall California belong to the wheat-growers, who bring food-crops from the soil, each year, or to the hydraulic miners, whose terrific streams of water tear away the hillsides and ruin the adjacent farming lands?" There are plots, counter-plots, battles, feuds, dynamitings and constant turmoil before the picture reaches its end.

Wednesday Glenda Farrell and Barton MacLane co-star in "Blondes at Work."

"Everybody Sing," with Allan Jones, Fanny Brice, Judy Garland, Reginald Owen, Billie Burke, Reginald Gardiner, and Lynne Carver, plays at the Campus on Thursday and Friday. It's one of those thoroughly mad pictures with everybody in it more than a little nuts. Songs are "Swing, Mr. Mendelssohn, Quartette from Rigoletto, Down on Melody Farm, On With the Show, Così Cosa, The One I Love, Sweet Chariot, I Wanna Swing, Quaintly, Dainty Me. Saturday is a double feature—Foster in "Double Danger" and "Love on a Budget." The doors will open at 10:30 in the morning.

## STORIES BY SCANDAL LIGHT

(Continued from page two)

robe. In the meantime Roanle trucked homeward, and the McGees entered and chanced upon Joan in the state of a shirt but no skirt. Her abrupt reaction was what any flustered young thing's would have been.

Joan is really killing space this week, but her recently evidenced bootlicking can't possibly go unmentioned. She's really a pass-master at it—for instance, one day last week Dr. Dawson mentioned a book he thought might be of interest as outside reading, but being a man of course he expected no response. But Joan fooled him; after class she went up to him and said in a voice fairly exuding intellectual curiosity, "Dr. Dawson, may I borrow that book?" And then she is reading another one for him—in French. I call that going too far.

## CAMPUS

A MARTIN THEATRE  
Milledgeville, Ga.  
FRANK D. ADAMS, Mgr.

Mon., Tues., Feb. 21-22nd

"GOLD IS WHERE YOU FIND IT"  
George Brent—Olivia de Havilland

Wednesday, Feb. 23rd

"BLONDES AT WORK"  
Torchy Blane—Glenda Farrell

Thurs., Fri., Feb. 24-25th

"EVERYBODY SING"  
Judy Garland—Fannie Brice

Saturday, Feb. 26th

Double Feature

"DOUBLE DANGER"

Foster—Foster—Whitney Bourne  
"LOVE ON A BUDGET"  
Jed, Fanny—Shirley Dianne



Mercer Glee Club, who will give a concert here Wednesday night.

## STUART CHASE

(Continued from page one)

thor of many outstanding books on economics and a speaker of international repute, is one of the heads of the Labor Bureau, Inc. and co-founder of that organization for public protection known as Consumers' Research, Inc.

The books of Stuart Chase have found what is probably a wider public than that of any other economist in our country. He has written for numerous periodicals, also, such as "The Forum," "The Nation," and the "New Republic," and some of his articles have been widely syndicated in newspapers.

Mr. Chase is constantly engaged in making researches for the Labor Bureau, Inc., of whose accounting and auditing departments he is the head. It is a non-profit making institution devoted to the study of American Labor problems, and is privately sponsored. The work of its members consists chiefly in the preparation of surveys, briefs, and argumentative studies for various organizations and industrial groups.

Stuart Chase is as popular a speaker as he is a writer. He is constantly in demand for lectures and radio broadcasts, pertinent tributes to his ability to explain as well as to expound.

Stuart Chase was born in Somersworth, New Hampshire, on March 8, 1888. After two years at Massachusetts Institute of Technology, where he studied mathematics and engineering, he went to Harvard University. While there he specialized in economics and statistics, and was graduated cum laude in science in 1910.

Mr. Chase remained in Boston practicing accountancy with the Harvey S. Chase Company, of which he was a partner, and in 1916 he received the degree of C. P. A. from the state of Massachusetts.

A year later he began the work on national questions with which he has been variously connected ever since. At that time, he was sent to Chicago as a member of the Federal Trade Commission in charge of the investigation of Armour and Co., a part of the general meat inquiry. In 1918 Mr. Chase was transferred to the Food Administration Board and placed in local charge of the Control of Packers' Profits under the wartime regulation of food administration. After the War, he rejoined the Federal Trade Commission, wrote the volume on "profits" for the meat inquiry, and then was placed in charge of the accounting end of the milk investigation.

Since 1921, Stuart Chase has been in charge of the accounting and auditing sections of the Labor Bureau, Inc. In addition to his work there, and time which he devotes to writing, which he calls fun, he continues his private accountancy.

Handsome: Can you read my mind?  
Beautiful: Yes  
Handsome: Go ahead.  
Beautiful: No, you go ahead.  
—Technique

## A CAPPELLA

(Continued from page one)

Gardner, Melba Rackley, Margaret Northcutt, Margaret Rawls, Flora Haynes, Lyra Mae Godwin, Dorothy Brown, Harriette Chick, Anna Battle Simpson, Grace Drewry, Mary Elizabeth Ellarbee, Catherine Hopkins, Margaret Powell, Nell Bryan, Eleanor Hester, Trula Lowe, Margery Strickland, Gertrude Baker, Betty Knox, Grace Clark, Carrie Bailie, Frances Stovall, Ann Sutton, Edna Barton, Frances Muldrow, Jeanette Bryan, Karin Pfister, Marjorie Wood, Carroll Howard, Frances Brown, Mrs. Max Noah, Annella Brown, Gonzalo Segura, Thomas Green, Edwin Bass, Grace Talley, Bridget Palmer, Gladys Fields, Dorothy Leach, Laura Barron, Maurice Kinney, Callie Morris, Carl Mapes, Warren Swinson, U. J. Hogan, William Kelley, Dr. Henry Rogers, Curtis Lane, Blake Kutsche, Buddie Croom, James Sullivan, C. B. Wright, Martha Carter, Ruth Van Cise, Laura Artley, Margretta McGavock, and Frank D'Andrea. The orchestra is under the direction of Max Noah.

The executive committee of the choir is composed of Bonnie Burge, Vallie Enloe, Grace Drewry, Frances Stovall, Thomas Green, Curtis Lane, Warren Swinson, and Gonzalo Segura.

## MERCER GLEE CLUB

(Continued from page one)

representative audience.

The Mercer Collegians, for many years having the name of one of the most popular glee club orchestras in the Southeast, are a featured attraction with the singers.

The Glee Club, under the direction of Lee Wood and managed by James H. Jordan, is carrying thirty-four members on this trip.

The personnel of the Glee Club chorus is as follows: Isaac Levine, Jimmy Rawls, Charles Hargrove, Malcolm Stokes, Clyde Wilson, Charles Lowery, Charlie Durden, Joe Struby, Bill Adams, Bailly Small, Charles Hearn, Walter Watts, Alfred McGinnis, Waring Bennett, Harry Barrett, Billy Jenkins, Leon Hearn, Jimmy Jordan, R. C. Souder, Glenn Morris, Christy Harp, Tom Flournoy, Earl Taylor, Jack Phillips, Abe Connor, T. R. Smith, Neil Yoemans, Ben Fitzpatrick, and Harold Stevens.

## One Day Service

ODORLESS CLEANERS

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For Appointment

Operators—Mrs. Lyda Freeman,  
Mrs. Ruby Hudson, Mrs. Roy Alford, Jr., Sarah Hardgrove.  
BABBS BEAUTY SHOP

## COLLEGE DEPT. STORE

See our Complete Line of Spring  
Oxfords.

## MANSION CELEBRATION

(Continued from page one)

Home Economics department of the Peabody High School has charge of making the costumes though several historic costumes will be worn. The Music Department is supervising the chorus and orchestra, and ballets are to be directed by the Physical Education Department.

Both the Ball and the Pageant are being sponsored by the local UDC and the GSCW Alumnae Association, and the Baldwin County GSCW Club. Through the help of these organizations with the cooperation of the students, the campus has sponsored several chapel and radio programs to commemorate the birthday of the historic old building.

The UDC are planning a Pilgrimage for the twelfth of May to the many historic homes of Milledgeville as a part of the Mansion Centennial Celebration.

May 13 will climax several months' celebration of the hundredth birthday of the Mansion. The Celebration is featuring both a Celebration and a program of Restoration for the Mansion, in which the restoration of the old salon to its ante bellum glory is the main item.

## SLANG FEATURE

(Continued from page one)

dining room slang. "Pressed kitty" probably needs no definition. The brains one meets up with at breakfast about twice a week are dubbed, "professors". Perhaps because they are mixed with eggs. A question which requires no answer is that one asked when an unappetizing dish of meat is brought out: "Did anybody hear about that horse auction last week?" And thus ad infinitum, slang is slung by campus slugs.

## Don't Miss

Confucius said: "Old maids are dames who made a miss of things."  
—The Alabamian.

Stop in before or after the Movie for one of our famous chocolate shakes.

## BINFORD'S, "DRUGS"

NOW ON DISPLAY  
A Complete Line of Nelly-Don  
Sizes 10 up  
\$1.95 to \$10.95  
Visit Us Today  
THE VOGUE

## PAUL'S CAFE

It is Smart to Dine at Paul's  
Where Home Cooking is a Specialty

Clothes Stay Clean Longer When

SANITONED

SNOW'S

## This Time Last Year

Word had just been received by the president confirming the \$30,000,000 endowment of GSCW by Mrs. Elvira Przybyz, rich widow of Claudius Junius Przybyz, whose fortune was amassed in the plug tobacco business. Mrs. Przybyz based her endowment on the fact that GSCW was the only college in the world that did not allow the students to smoke. The college was to be rechristened "Przybyz on the Oconee."

Seniors were entering upon the fifth day of their sit-down strike launched as a formal protest against the omission of dessert from the mid-day meal on Tuesday, February 15. Seniors were standing up under the strain with sympathizers keeping them well supplied with hot dogs and dopes from the local drug stores.

Mr. S. S. Sears, co-president of Sears-Roebuck Company, had become the most recent Friend of the Library, having presented to the library a new shipment of Sears-Roebuck catalogs, in addition to unbound copies of all the old catalogs up to date.

The regular monthly GSCW broadcast over WSB was featuring GSC's own Hit Parade, with the seven hit tunes of chapel being It Isn't Any Trouble Just to S-M-I-L-E, Sweetly Sings the Donkey, All-You-Etta, Solomon Levi and the Spanish Cavalier, Oh, Mr. Wing, The More We Get Together, and All I Want Is Sociality.

Dr. Huy Werbert Gells, president entire day on the campus, much to the amazement of the student body.

Disney O'Gee, chairman of the faculty entertainment committee, had announced the signing of Sally Rand for the final number of the entertainment series.

The Jesters were to present "Little Men" with Nax Moash, Dr. Tommy Fields, Dr. Paulus Bo'sun, W. C. Caper, Disney O'Gee, Holbert Messy, Huy Werbert Gells, Dean Haylor, Larry Hittle, Lord Fencedin, Silliam Walley, and Truthful D'Andre playing the leading roles.

"It Squirts From Here" was focusing the attention of the campus on the experiment in progressive education being carried on at Przybyz on the Oconee.

In short, it was the burlesque edition of the Colonnade.

He works so hard to make his way,  
His every penny counts.  
The money he would spend on dates  
Would make up large amounts.  
So I won't let him spend his dough  
On a little dope like me;  
—For I have met another gup  
Who's richer, don't you see?  
—The Inkwell.

The soles put on are lasting in every kind of weather because we always use the very best of leather. Phone 215  
HARPER'S SHOE SHOP

Any roll films developed and 8 glossy volor prints. 25c  
Fast Service—Finest Quality  
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P. O. Box 218 Augusta, Ga.

Try Our Cemented Half-Soles  
You Can't Tell They Have Been Repaired  
Regular Prices  
SUPER SHOE SERVICE  
Phone 120 Free Delivery

Fountain Pens and A Beautiful New Stock of Stationery Just Arrived.

Wootten's Book Store

## IT LOOKS FROM HERE

(Continued from page one)

middle aged, without families, living hundreds of miles from their native states. Out of sheer boredom many of these people, both men and women, develop an interest in some subject and go to school to learn something about it.

Many of the churches have schools established in Washington and there are a few teachers' colleges. A number of prep schools, which weren't included in the 115 institutions mentioned, specialize in preparing boys for the entrance exams at Annapolis and West Point.

The Columbia Polytechnic Institute for the Blind teaches blind people to adjust themselves to their unfortunate condition and to practice certain trades, such as piano tuning, which they can succeed in despite their handicap.

If there is something you want to learn, some institution in Washington can probably offer you the course you want, whatever it may be.

## CHAPEL PROCTOR

(Continued from page 1)

The present plan is that, when one of the proctors notices a student misbehaving—talking, laughing, reading, writing, knitting, or in any way causing disturbance—the proctor will pass a note to the student asking her to cease and desist. If the student persists in misbehavior or has to be reprimanded a second time her action will be considered a dormitory court offense and treated as such, with a stock punishment meted out to all chapel offenders.

## How Things Have Changed!

The old-fashioned girl who stepped out fit as a fiddle now has a co-ed daughter who comes home tight as a drum.

—The Wildcat.

## Dependable Radio Repairing

HALL ELECTRIC CO.

## BELL'S Beauty Parlor

2ND FLOOR



New Equipment—Three Expert Operators.

Permanent and End-Curls Special—Priced for This Week.

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